

# GARETH BATE

**Address:** 327 Lippincott St., Toronto, ON, Canada, M5S 2P6

**Cell Phone:** 416-884-8067, **Home Phone:** 416-530-0057, **Email:** contact@garethbate.com

**Art Website:** garethbate.com, **Design Website:** garethbatedesign.com,

**Curatorial Website:** worldofthreadsfestival.com

**Gareth Bate Art Projects:** Studio/Gallery, S17, 401 Richmond St. W., Toronto, ON, M5V 3A8

**Languages:** English & French

## AWARDS, GRANTS, SCHOLARSHIPS & HONOURS

**Honourary Staff Member,** The Art Centre at Central Technical School, 2008.

**Visual Artist: Emerging Grant,** (for Corps Intérieur), Ontario Arts Council, 2008.

**401 Richmond Career-Launcher Prize,** (All Expenses paid 500 sqft studio for one year), OCAD, 2007.

**Ron Shuebrook Award,** (excellence in painting), OCAD, 2007.

**Edmund Morris Scholarship,** (academic achievement), OCAD, 2007.

**George A. Reid Award,** (art writing), OCAD, 2006.

**Outstanding Student in the 3-Year Art Program,** Central Technical School, 2005.

**Outstanding Student in the 3-Year Art Program,** Central Technical School, 2004.

**Scott Gwilliams Award for Illustration,** Central Technical School, 2003.

**University Entrance Scholarship,** University of Ottawa, 2001.

**Halton District Overall Student Excellence Award,** Blakelock High School, 2000.

**The Art Scholarship,** Blakelock High School, 2000.

## SELECT EDUCATION

**Ontario College of Art & Design (Now OCAD University)**

Bachelor of Fine Arts with Distinction, Drawing & Painting Thesis, Toronto, 2005-2007.

**The Art Centre at Central Technical School**

Diploma, *3-Year Post-Secondary Adult Art Program*, Toronto, 2002-2005.

**The Ontario Federation of Labour / Canadian Labour Congress**

Certificate, *SolidarityWORKS! Youth Action Network*, Education & Co-op, Toronto, 2004.

**University of Ottawa & House of Commons Page Program**

First Year University & Parliamentary Page, Ottawa, 2000-2001.

## SOLO EXHIBITIONS

**Gladstone Hotel,** *Come Up To My Room, "Jewel Net of Indra,"* Installation, Toronto, Jan. 2012,  
curated by David Dick-Agnew, Deborah Wang & Noa Bronstein.

**Art Gallery of Eleanor London Côte Saint-Luc Public Library,** *Floating World*, Jan. 12 - Feb. 19, 2012,  
Montreal, curated by Mona Turner. **Loop Gallery,** *Floating World*, Paintings, June – July 2011.

**Gareth Bate Art Projects,** 401 Richmond, *Deep Field* Paintings, Dec. 2010.

**Gareth Bate Art Projects,** 401 Richmond, *Moments* Paintings, May 2010.

**Monument National Theatre,** *Corps Intérieur* Set Design Installation Remounted, Visual Artist / Set Designer,  
collaborative project with *David Pressault Danse*, Montreal, Jan. 2009.

**Monument National Theatre,** *Corps Intérieur* Set Design Installation, Visual Artist / Set Designer,  
collaborative project with *David Pressault Danse*, Montreal, Dec. 2 - 5, 2008.

**Canadian Heritage Office Gallery,** *"Lament" Winter Paintings*, curated by Kendra Sartorelli, Toronto.  
Dec. 08- Jan. 2009.

**Galerie Glendon Gallery, York University,** *Penance & Devotion*, curated by Colette Laliberté, Toronto, Oct. 2008.

**Public Health Canada Office,** *Plastic Paintings Photos*, curated by Kendra Sartorelli, Toronto, Sept. 2008.

**401 Richmond Career-Launcher Prize Exhibition,** *"Lament"*, Studio 260 at 401 Richmond Street, W, Toronto,  
May 2008.

**Yorkville Public Library Gallery,** *Urban Portraits Series*, Toronto, June 2007.

## SELECT GROUP EXHIBITIONS

- UPCOMING: Nuit Blanche Toronto: Gareth Bate Art Projects: *Indicator*,**  
with Karen Abel & Jessica Marion Barr. Curator: Jessica Marion Barr, Toronto, Oct 5 - 19, 2013.
- Lonsdale Gallery, *Responsive Space II*,** with Liz Pead, Howard Podeswa & Jim Reid, Curator: Stanzie Tooth,  
Toronto, April 18 - May 12, 2013.
- PUP Contemporary, *Gallery Opening*,** Nov. 2012. Curator: TEK.
- Main Street Warehouse, *Toronto Main Street*,** Curator: Stefan Berg, Sept. 2012.
- Wall Space Gallery and Framing, *Where the Wild Things Aren't: Environmental Art Show*,**  
Curator: Cynthia Mykytyshyn, Ottawa, April 21 - May 6, 2012.
- Gallery 1313, *Courvoisier Collective Gallery Award Winners Exhibition*,** Aug. 2011.
- Pearson International Airport, Airspace Gallery, Terminal 1, *Weather*,** Curator: Lee Petrie, Jury: Tara Cooper,  
Cathy Griggs, Olexander Wlasenko, April 2011.
- Propeller Centre for the Visual Arts, *Scapes*,** landscape painting show, juried, Jan. 2011.
- Loop Gallery, *Holiday Small Works Salon Show*,** Members and Invited Guests, Dec. 2010.
- 401 Richmond, *401 Richmond Artists Open Studio: 20 Artists*,** Dec. 2010.
- Art Square Gallery, *Where They Are Now: OCAD Alumni Exhibition*,**  
Juried by Melissa Bennett, Maggie Broda, William Huffman, May 2010.
- The Royal Conservatory of Music: *Arts For Social & Environmental Justice Symposium*,** Screening of *Penance Performance*, Toronto. Curated by Catherine Mellinger, May 2010.
- Propeller Centre for the Visual Arts, *The One I Love The Most*,**  
curated by Kendra Sartorelli, Toronto, Feb. 2010.
- The Gallery at Sheridan Institute: *World of Threads Festival, Threads That Bind*,** Oakville, 2009.
- b42Gallery: *World of Threads Festival, Common Thread International Juried Exhibition*,**  
jury: Carol Goddu, Dorie Millerson & Judith Tinkl, curated by Dawne Rudman, Oakville, 2009.
- The Arts Project London, *BeeCause: Fundraising Auction for the Canadian Bee Research Fund*,**  
jury: Michael Gibson, Brian Meehan, Robin Honey, London, 09.
- Katherine Mulherin Contemporary Art Projects, *Between Reality & Fantasy*,**  
curated by Deborah Wang, Toronto, 2009.
- Lonsdale Gallery, *Art Market*,** curated by Stanzie Tooth, Toronto, 2008.
- Gladstone Hotel, *Hard Twist: 3<sup>rd</sup> Annual Juried Textile Art Exhibition*,** curated by Helena Frei & Chris Mitchell,  
Toronto, 2008 - 2009.
- Deleon White Gallery, *Bigger, Bigger and More Desperate*,** with Karen Kraven & Marcia Huyer,  
curated by Colin Kent & Joanna Sheridan. Presented by *Ecotecture Canada*, Toronto, 2008.
- Gladstone Hotel, *Art 401: A group exhibition of 401 Richmond Artists*,** curated by Erin McKeen, Toronto, 2008.
- Arcadia Gallery, *Residual Landscapes: New Terrain*,** curated by Eddie Steiner, Toronto, 2008.
- Central Gallery, *Central Tech Alumni Show*,** curated by Michael Amar, Toronto, 2007.
- Bau-Xi Gallery: *Nuit Blanche, In Memory of Brian Kipping*,** curated, Toronto, 2007.
- 401 Richmond St. West, *Art in the fall, Queen West Art Crawl, Nuit Blanche*,** curated, Toronto, 2007.
- Ontario College of Art & Design, *Tour de Force*,** Graduate Exhibition, Toronto, 2007.
- Sheridan Institute: *World of Threads Festival, Quilted Chair*,** curated, Oakville, Toronto, 2007.
- OCAD Student Gallery, *Surroundings*,** curated by C. Swiderski & L. Deanne-Smith, Toronto, 2006.
- Arcadia Gallery, *fiVe @ Arcadia*,** Toronto, 2006.
- Queen West Art Crawl, *Toronto Street Posters*,** Toronto, 2005.
- Arcadia Gallery, *Friends of Arcadia*,** Toronto, 2005.
- Arcadia Gallery, *Central Tech Adult Program Graduate Show*,** Toronto, 2005.

## PERFORMANCES

- York Quay Centre, *The Big Barilko Bang*,** collaborative performance with Liz Pead & Libby Hague, Nov. 2010
- Queen Street West, Toronto, *Penance*,** performance and video, Nov. 2007
- Nuit Blanche, *Listening Choir*,** collaborative performance with Ann Hamilton, Toronto, Sept. 2007

## CURATORIAL

ONGOING: **2012 World of Threads Festival**, Gareth is Festival Curator and co-organizer of this international contemporary fibre and textile arts festival. 2010 – present. Oakville & Toronto, Nov. 2 - Dec. 2, 2012.

**World of Threads Festival:** *Common Thread International Exhibitions*. (\* Major Festival Exhibition)

\* **The Gallery at Sheridan Institute**, *Memento mori*, Oakville, Nov. 2012.

\* **Joshua Creek Heritage Art Centre**, *De rerum natura: (On the Nature of Things)*, Oakville, Nov. 2012.  
**The Display Area at Queen Elizabeth Park Community and Cultural Centre**, *Myth Making*, Oakville, Nov. 2012.

**The Halls of Queen Elizabeth Park Community and Cultural Centre**, *Variegated Threads*, Oakville, Nov. 2012.

**The Grounds of Queen Elizabeth Park Community and Cultural Centre**, *Outside Environmental Installations*, Oakville, Nov. 2012.

**401 Richmond Street West**, *Protrusion*, Toronto Nov. 2012.

**Abbozzo Gallery**, *Fibre Collage*, Oakville, Nov. 2012.

## SELECT ART PRESS (\*Reviews, + Interview)

**The Grid**, Life\_Society, The Night List, Toronto, Jan. 2013, (*Jewel Net of Indra*).

**Studio Beat**, Gareth Bate: Painter, Jess Bloom, Aug. 2012. (*Jewel Net of Indra*).

**CBC News**, "Gladstone design show offers rooms with views,

Historic Toronto hotel turns its space over to designers, Jan 2012, (*Jewel Net of Indra*).

+**Toronto Standard**, "Creative Process: Gareth Bate", Sarah Nicole Prickett, Jan. 29, 2012, (*Jewel Net of Indra*).

\***View on Canadian Art**, "Come Up To My Room: 2012", Andrea Carson, Jan. 29, 2012., (*Jewel Net of Indra*).

\***Design Lines**, Given a "Love Tag" marking the Top 100 of Toronto Design Week, Jan 2012, (*Jewel Net of Indra*).

\***Toronto Life**, "Our six favourite pieces from Come Up to My Room 2012", Saturday, Jan.27, 2012.

(*Jewel Net of Indra*).

**Radio Canada**, "Come Up To My Room", Jan 2012, (*Jewel Net of Indra*).

**MocoLoco**, "CUTMR 2012: Jewel Net of Indra by Gareth Bate," By Harry, Sat., Feb. 1, 2012, (*Jewel Net of Indra*).

**Now Magazine**, "On with the show", Andrew Sardone, Saturday, Jan.29 2012, (*Jewel Net of Indra*).

**Now Magazine**, "Weekend Tipsheet: January 28 - 29, NOW Staff, Wednesday, Jan.26 2012. (*Jewel Net of Indra*).

**Torontoist**, "Scene: The Gladstone Wants You To Come Up To Their Rooms", Hamutal Dotan, Photos: Corbin Smith, Saturday, Jan.29 2012. (*Jewel Net of Indra*).

**The Image Interview**, Jan 2012, (*Jewel Net of Indra*).

**Fashion Magazine**, "Our Top Five Pics for Exhibits to See at Come Up to My Room This Weekend!", Jan.27, 2012, (*Jewel Net of Indra*).

**Display Design Magazine**, Jan 2012, (*Jewel Net of Indra*).

\* **401 Richmond: Update**, Erin MacKeen, "Tenant Profile: Gareth Bate: Emerging Fields," Spring 2011.

\* **Fibre Focus Magazine**, Marda McLean, World of Threads Festival, Jan. 2010.

+ **Toronto Star**, Bruce Demara. "Series: Artists in Real Life: The Up and Comers" (Gareth represented emerging artists), Jan. 2009.

\* **Hour.ca, Montreal**, Philip Szporer, "Depth psychology", Jan. 2009 (*Corps intérieur*).

\* **La Presse**, Montreal, Aline Apostolka "Corps Intérieur: expérience troublante et voyeuriste", Jan. 2009, (*Corps intérieur*).

\* **Dfdanse: Le Magazine de la danse actuelle a Montreal**, "Le corps sur le divan", Jan. 2009, (*Corps intérieur*).

\* **Toronto Star**, Naomi Carniol, "The City's A Green Canvas", Dec. 2008 (*Penance*).

\* **Checkerspot Magazine**, feature about artist's responses to climate change featuring my Penance Performance, Oct. 2008.

\* + **Glendon Campus Press**, Marika Kemeny, "Penance and Devotion Opens Glendon Gallery's Current Season, York University." Exhibition Review, Oct. 2008.

\*+ **Things of Desire**, Mike Landry, Penance & Devotion, Web Review, Oct. 2008.

\*+ **L'Express: L'Hebdo Des Francophones Du Grand Toronto**. Khadija Chatar, La passion de Gareth, (French Language Review of Penance & Devotion), Oct. 2008.

\*+ **Campus Life Newspaper**, Anna Fitzpatrick, Glendon Gallery "Exhibit Makes a Statement: Current art exhibit takes a look at environmental issues." Oct. 2008.

**Le Métropolitain**, Françoise Simon, "Pénitence et Devotion: Un act de foi pour l'environnement.", Oct. 2008

**Excalibur, York University's Community Newspaper**, Alex Ross, "New Exhibit Opens At Glendon Gallery", Oct. 2008.

**L'Express: L'Hebdo Des Francophones Du Grand Toronto**, "C'est le monde à l'envers", Oct. 2008.

**The Oakville Beaver**, Joanna Phillips, "Local Artist Comes of Age Garners Award", Oakville, June 2008.

**Xtra: Toronto's Gay & Lesbian Biweekly**, Article: Exhibition & Award Announcement, Toronto, May 2008.

## **CURATORIAL PRESS (\* Reviews, + Interview)**

Articles about World of Threads???????

## **PUBLICATIONS**

+ "**Central Tech Alumni Show**" Catalogue, Micheal Amar, Central Gallery, 2007.

+ **MayWorks Art Show Catalogue**, Hon-Yee Chow, "Working Images: 20 Years of Art, Labour and Politics," MayWorks Festival, Toronto, 2005.

## **TEACHING**

**ONGOING: The Art Centre at Central Technical School**, Toronto, Sept. 2008 – present,

Art Teacher: Night School Continued Education for the Toronto District School Board.

Created and teaches the course: "Abstract Painting" 2011 - present: 9 semesters.

Created and teaches the course: "History of Modern Art: 1850 - present, 2011- Present: 6 semesters.

Created and taught the course: "Drawing and Painting Beginner", 2012 Summer. 1 semester.

Created and taught the course: "Paint The City", 2008 - 2012: 12 semesters.

**Ontario College of Art & Design**, Toronto, 2007 - 2009,

Teaching Assistant. 3<sup>rd</sup> Year *Painting Professional Practice*, Marking Grant Applications.

**Ontario College of Art & Design**, Toronto, 2005 – 2007,

Studio Class Assistant. 1st year technical assistant *Time-Based Media, Site & Intervention, Painting & Film*.

## **FREELANCE WEB & GRAPHIC DESIGN**

**Freelance Web Designer, Gareth Bate Design**, 2007 – present, Toronto, Creating Websites for Artists, garethbate.com, worldofthreadsfestival.com, colettelaliberte.com, kendrasartorelli.com, carolyndinsmore.com, elisabethpomes.com, janelowbeer.com, nicolecollins.com, hilaryinwood.ca, turlear.ca, howardpodeswa.com, janemurdochadams.com, nomidrorry.com, viniyogaconnection.com, sarahnind.com, kmhunterfoundation.com, peleeislandcottage.ca, nadiaandco.com, nancykembry.com, annearmstrong.com, sharonbarr.com, janethunter.com, janeadams.ca, phillipwoolf.com, donnachudnow.com

**Freelance Graphic Designer, Gareth Bate Design**, 2003 – present,

Branding for all World of Threads Festival publications.

Poster "Corps Interieur" with David Pressault Danse, 401 Richmond Artists Open Studio,

Branding for SolidarityWorks.

## **SELECT ARTS EMPLOYEMENT**

**APPS: Alternative Process Photography Symposium**, Toronto, Mar. - May 2011,

Volunteer Co-ordinator, Promotion & Distribution.

**The Ontario College of Art & Design**, Toronto, 2005 – present,

Exhibition Services Installer. Installation of exhibitions, gallery repair and painting in The Great Hall.

**David Pressault Dance**, Montreal, 2007 – 2009,

Visual Artist / Set Designer. Collaborative contemporary dance project.

**The Ontario College of Art & Design**, Toronto, 2005 – 2007,

Professional Gallery Assistant. Gallery repair and painting, installation, organizing and documenting the Permanent Collection.

## **VOLUNTEER EXPERIENCE**

**World of Threads Festival 2012**, Assistant Festival Curator. 2010 – present.

**401 Richmond Artists Open Studio**, organized event featuring 20 artists. Also publicity and graphic design.

**Central Tech Art Alumni Network**, Founded and continue to run the organization, 2004 – present

Reunions, pub nights, monthly updates of alumni exhibitions.

**World of Threads Festival**, publicity, online social networking, 2008 - present.

**The Art Centre at Central Technical School**, Was leader for 3 years during the fight to save Central Tech art program, 2002 – 2005. Lead & coordinated *1st Graduate Exhibition* at Arcadia Gallery, & Annual Exhibitions, 2004, 2005.

## MEMBERSHIPS

**Loop Gallery**, Toronto, 2011.

**CARFAC: Ontario**, Canadian Artists' Representative, 2011.

## PUBLISHED ART WRITING

>?????World of threads????S

**“Weekly Fibre Artist Interviews” series.** World of Threads Festival. To date Gareth and Dawne Rudman have published over 80 interviews with local, national and international contemporary fibre artists. A comprehensive archive of the most exiting fibre artists in the world.

**"Ten Up and Coming Canadian Fibre Artists to Watch: Part 2"**, Fibre Focus Magazine, Toronto, Spring 2011.

**"Ten Up and Coming Canadian Fibre Artists to Watch: Part1"**, Fibre Focus Magazine, Toronto, Winter 2011.

**“Art Needs To Ask Bigger Questions”**, Ann Hamilton's Nomadic Residency at OCAD, Canvas Magazine, Ontario College of Art & Design, Dec. 2007.

**Line Break: George A. Reid Award: Winning Liberal Studies Essays 2006/2007,**

The Ontario College of Art & Design, "The American Tribe Has Spoken: The Cultural Imperialism of Survivor", May 2007.

## SELECT PUBLIC SPEAKING

**University of Toronto**, International Environmental Studio, Jan. 19, 2013.

**Ontario College of Art & Design**, *Visiting Artist Lecture*, Organizer: Jessica Barr, June 2010.

**The Art Centre at Central Technical School**, *Panel Discussion: Beginning your career as an emerging artist*, Organizer: Frank Meyer. Also Featuring: Stanzie Tooth, Carolyn Dinsmore, Camilla Geary-Martin, Mar. 2010.

**Ontario College of Art & Design**, *Visiting Artist Lecture*, Organizer: Scott Sawtell, Feb. 2010.

**Ontario College of Art & Design**, *Visiting Artist Lecture*, Organizer: Jessica Barr, Sept. 2009.

**Ontario College of Art & Design**, *Visiting Artist Lecture*, Organizer: Jessica Barr, March 2009.

**Art 09 Art Fair: Metro Toronto Convention Centre**, *Panel Discussion: Communication, Identity and the Internet as it relates to Art & Culture*, Toronto, Organizers: Stanzie Tooth & Li Koo (Moderators) Also Featuring: Ella Cooper, Jim Hake June 2009.

**Monument National Theatre**, *Two Public Question and Answer Sessions*. Corps Interieur Dance Production, Danse-Cite. Also Featuring: David Pressault, Angie Cheng, David Flewelling, Karsten Krall, Montreal, Jan 2009.